

# ART WORKS' DOCUMENTATION

## Selected Reference Sources

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## I. INTRODUCTION

As with the other titles in the Oberlin College Art Library Bibliography Series, the titles listed and discussed in "Art Works' Documentation" are tightly connected to and occasionally overlap with those found in other titles in the Series such as: "Art Research Methodology, Bibliography, and Historiography"; "Art Serials, Periodicals, Indexes, and Abstracts"; "Art Dictionaries, Manuals, Handbooks, Guides, and Encyclopedias, Including Iconographic"; and "Artists' Biographies, Statements and Writings, Monograms and Signatures, and Directories." Of particular relevance to the titles listed in "Art Works' Documentation" are the titles found in section IV on Encyclopedias in the title on "Art Dictionaries, Manuals, . . . ."

While **the titles listed below** cover a rich, vast, and specifically defined amount of material, it should be remembered that the sources **represent only a small percentage of the sources available to the users of the Oberlin College Library.**

## II. OBIS -- THE OBERLIN BIBLIOGRAPHIC INFORMATION SYSTEM

A major resource for any research conducted in the libraries is OBIS, the online catalog. "A Guide to OBIS," which describes how to search the system, is available at the Circulation counter. When searching OBIS by subject, consult the red volume set, Library of Congress Subject Headings, kept on the Reference table, to identify subject headings for your topic. For information on other ways to search by subject, see the "Basic Searching" and "Boolean Searching" sections in "A Guide to OBIS." Please feel free to request assistance from the Art Library's staff at any time.

Sources on collecting, collections, provenance, sales, auctions, and prices are found under the subject headings **ART -- CATALOGS; ART -- PRICES; PAINTING -- PRICES; PRINTS -- PRICES; ART DEALERS; ART AUCTIONS; ART -- EXHIBITIONS; ART AND SOCIETY; PAINTING -- [COUNTRY] -- PRICES; PAINTING -- [COUNTRY] -- MARKETING; ART -- COLLECTORS AND COLLECTING; PAINTING -- COLLECTORS AND COLLECTING; PRINTS -- COLLECTORS AND COLLECTING.** Catalogues Raisonnés are most easily found by doing a subject search with the artist's last name and then viewing the subject headings displayed. Monographic Series, as well as the individual titles in the series, are found by doing a TIL search for the Series title. Sources on archives and manuscripts are found under the subject headings **ARCHIVES -- [COUNTRY]** and **MANUSCRIPTS -- [COUNTRY]**. Sources on topographically organized inventories are found under the subject headings **ART -- [COUNTRY] -- DIRECTORIES** and **ARCHITECTURE -- [COUNTRY or STATE] -- GUIDE-BOOKS.** Travel Guides are found under the subject headings **[COUNTRY] -- DESCRIPTION AND TRAVEL.** Image sources are found under the subject headings **ART -- INDEXES; PAINTING -- INDEXES; SCULPTURE -- INDEXES; PRINTS -- INDEXES; PHOTOGRAPHS -- CATALOGS; PORTRAITS, AMERICAN -- CATALOGS; AFRO-AMERICAN ART -- INDEXES.**

A useful tip for finding material in any subject is to be attentive to the call number for a particular title and then to browse the Reference and/or regular stacks in that vicinity. This is particularly useful for the Reference collection. When browsing the stacks, however, it has its positive and negative aspects. Although it may be less time consuming than initially working with OBIS, such browsing will not give you an indication of titles that are not on the shelves. Thus, a combination of both approaches may prove most useful. And, always feel free to ask the Library staff for assistance.

### III. IMAGE RESOURCES AND INDEXES

Practically any title in the Art Library that has reproductions of works of art is potentially valuable as an image resource. This is especially the case for the AREF titles listed in section IV of "Encyclopedias" in "Dictionaries and Encyclopedias: Art Dictionaries, Manuals, handbooks, Guides, and Encyclopedias, Including Iconographic" in the Oberlin College Art Library Bibliography Series.

Material in the Single Artists Vertical Files is also an important resource. Auction and sales catalogues are particularly good resources as are periodicals. One specialized periodical that is specifically devoted to the scholarly investigation of visual material by visual resource librarians and others is Visual Resources: An International Journal of Documentation. Besides browsing the current periodicals and/or bound periodicals in the Art Library, a very good source for identifying potentially valuable periodicals as image resources is Doris Robinson's Fine Arts Periodicals: An International Directory of the Visual Arts (Voorheesville: The Peri Press, 1991), AREF Z5937.R63 1991. Remember, also, that Art Index provides citations to reproductions of works of art, under the artist's name.

Also of great value are the microfiche and text-fiche titles, shelved in Art Limited Access (Main) and listed on its bibliography, several of which are also listed below. Additional microform titles are available in the Photograph Library of The Cleveland Museum of Art. Some of these include: the Christie's Pictorial Archive, with its reproductions of items sold in the 1890s-1979; the French and German sections of the Marburger Index with its nearly 1,000,000 images of French and German art from the Middle Ages to the present; the Index Iconologicus, which covers images and the printed word from 1250 to 1940, with an emphasis on 16th and 17th century prints; the South East Asian Art Archives; the Museum of Modern Art Artists' Scrapbooks; and the Versailles Collection. For a full list of the CMA's image resource titles and to arrange access to these titles, please see Oberlin College Art Librarian, Jeffrey Weidman.

AREF     A.L.A. Portrait Index: Index to Portraits Contained in Printed  
N            Books and Periodicals. Ed. by William Coolidge Lane and Nina  
7620         Browne. Washington, D.C.: Government Printing Office, 1906.  
.A2  
cop. 2        More than 1,000 books and serial titles have been indexed  
              to provide the alphabetical listing of famous sitters, their  
              dates, and occupations. A most valuable resource.

Main     The Alinari Photo Archive: Being the Alinari, Anderson, and  
N            Brogi Photo Collections of Italian and Other Art and  
6911         Architecture Reproduced on Microfiches. Zug: IDC; Firenze:  
.A44         Archivi Alinari, 1983-1988. 7 vols. and Guide.  
1983a

Comprised of 17 series, which encompass approximately 120,000 images on over 1,200 fiche, 16 of which are for art within Italy, the Alinari Photo Archive provides an incomparable resource. Its use is aided by the detailed Guide. See also The Early Alinari Photographic Archive (below).

- AREF Bettmann Portable Archive. New York: Bettmann, 1993.  
 AG  
 250 Provides a plethora of predominantly black and white images  
 .B47 from Advertising to Zodiac. Access enhanced by a detailed index  
 1993 covering main categories, subject listings, and works of art.
- AREF Catalogue of American Portraits in The New-York Historical  
 N Society. New Haven and London: Published for The New-York  
 7593 Historical Society by Yale University Press, 1974. 2 vols.  
 .N5  
 1974 Includes more than 2,200 portraits, providing biographical  
 information on the sitters. The entries are arranged  
 alphabetically by the subjects' surnames.
- AREF Clapp, Jane. Sculpture Index. Metuchen: Scarecrow Press, 1970.  
 NB 2 vols. in 3 books.  
 36  
 .C55 Often providing locations of works, entries include subjects,  
 artists, and historic individuals represented in sculpture  
 from around the world. About 950 books have been indexed;  
 titles are listed in a bibliography at the beginning. The  
 research potential is similar to, for example, titles by  
 Havlice and by Teague (below).
- No call "Color Plate Index." Compiled by the staff of the Oberlin  
 number College Art Library; discontinued in the early 1970s.
- Alphabetically arranged by artists and subjects, notecards  
 contain references to reproductions in books in the Art  
 Library. Predominantly superseded by Havlice (below),  
 but still a most valuable resource. Located on table in  
 back of the Art Library, by the first range of Dewey Oversize.
- Subject Courtauld Institute of Art. "Collecting and Collections in  
 Vert. Great Britain. Photographs." London: Courtauld Institute  
 File of Art, 1950s-.
- Housed in five subject vertical file boxes under "Collecting  
 and Collecting Great Britain", with boxes for "By Location,  
 A-E," "By Location, F-O," "By Location, P-Z," "Miscellaneous,"  
 and "By Exhibition," are typescripts detailing the photographs  
 available at the Courtauld Institute.
- Main The Early Alinari Photographic Archive of Art & Architecture

- N                    in Italy. New York: Clearwater, 1981.  
6911  
.E27                A paper index of artists, architects, and sculptors provides  
1981                access to the over 8,700 black and white images on 122 fiche  
                      of photographs predominantly taken before the end of the 19th  
                      century and housed in the collection of the Victoria and Albert  
                      Museum. For related material, see The Alinari Photo Archive  
                      (above).
- Main    Farwell, Beatrice. French Popular Lithographic Imagery,  
NE                    1815-1870. Chicago: University of Chicago Press, 1981-  
2349.25             Text-fiche.  
.F37  
  
Representative of the excellent titles in the text-fiche  
format, combining scholarly text and, in this case, black  
and white fiche.
- Main    Fototeca Unione at the American Academy in Rome. Ancient  
.F82                Roman Architecture: Photographic Index on Microfiche.  
                      München, New York, London, Paris: K. G. Saur, 1979. 2 vols.  
  
Four paper indexes (Rome, by monument; Italy, by site; Empire,  
by modern country; and Empire, by site) provide access to the  
over 8,000 black and white images on 85 fiche. An invaluable  
resource.
- AREF    Havlice, Patricia Pate. World Painting Index. Metuchen:  
ND                    Scarecrow, 1977. 2 vols. First Supplement 1973-1980,  
45                    1982. 2 vols. Second Supplement 1980-1989, 1995. 2 vols.  
.H38  
  
Indexes reproductions in over 1,100 books and catalogues  
published from 1940 to early 1975, with the supplement  
extending coverage through 1980 and adding over 600 sources.  
Vol. 1 provides an alphabetical listing by artist and works.  
Vol. 2 is an alphabetical listing by title, cross-referenced  
to the artists in vol. 1. Complements well the "Color Plate  
Index" (above).
- AREF    Hoffman, Herbert H. Faces in the News: an Index to Photographic  
CT                    Portraits, 1987-1991. Metuchen and London: Scarecrow Press, 1992.  
120  
.H63                This specialized resource provides citations to photographs of  
1992                approximately 6,000 newsworthy individuals from the recent past.  
                      The sources are Newsweek, Time, U.S. News & World Report, and  
                      People Weekly.

- AREF  
N  
7525  
.K67 Korwin, Yala H. Index to Two-Dimensional Art Works. Metuchen and London: Scarecrow Press, 1981. 2 vols.  
Provides more than 35,000 entries from over 250 books published between 1960 and 1977. Overlaps somewhat with Havlice (above) but includes a range of material not covered there. Vol. I is an alphabetical arrangement by artist and vol. II is a Title and Subject index.
- AREF  
N  
1090  
.A53  
1981 National Portrait Gallery. Complete Illustrated Catalog 1856-1979. Compiled by K. K. Yung. New York: St. Martin's Press, 1981.  
Arranged in a manner similar to the next title, this catalog of Great Britain's National Portrait Gallery does not, however, provide an image for each entry. Complementary sections for collections, for unknown sitters, and a substantial index of artists, engravers, and photographers amplify this important resource.
- AREF  
N  
857.8  
.A665  
1987 National Portrait Gallery Smithsonian Institution: Permanent Collection Illustrated Checklist. Compiled by Dru Dowdy. Washington, D.C.: Published by the National Portrait Gallery in association with the Smithsonian Institution Press, 1987.  
Small black and white images accompany the over 2,200 entries. Includes indexes of artists and of sitters.
- AREF  
N  
6490  
.P3234 Parry, Pamela Jeffcott. Contemporary Art and Artists: An Index To Reproductions. Westport and London: Greenwood Press, 1978.  
Includes references to images from over 60 books published from 1940 to the mid-1970s. Covers all media, except architecture.
- AREF  
TR  
199  
.P37 Parry, Pamela Jeffcott. Photography Index: A Guide To Reproductions. Westport and London: Greenwood Press, 1979.  
Provides access to images in about 90 books, which reproduce photographs made from 1820 to 1920. A chronological index to anonymous photographers complements the larger subject and title index and the largest index, of photographers.
- AREF Parry, Pamela Jeffcott and Kathe Chipman. Print Index: A Guide

NE                    To Reproductions. Westport and London: Greenwood Press, 1983.  
90  
.P17                Provides access to images of prints dating from the early 18th  
1983                century to the mid-1970s reproduced in approximately 100 books.  
                      A relatively short subject and title index complements the much  
                      larger index to the work of over 2,000 printmakers.

Slide                Princehorn, Arthur E. "Photographs of Medieval Architecture."  
Library              1930s.

Approximately 1,500 8" x 10" black and white photographs taken  
by Oberlin College's photographer, Arthur E. Princehorn, in  
Europe, shot for and accompanied by Clarence Ward. The original  
negatives are in the collection of the National Gallery of Art,  
Washington, D.C.

AREF                Rochelle, Mercedes. Historical Art Index, A.D. 400-1650:  
N                    People, Places, and Events Depicted. Jefferson and London:  
8210                McFarland & Company, 1989.  
.R6  
1989                A most useful resource, providing not only locations of art  
                      works but locations of reproductions, amplified by detailed  
                      directory and bibliography.

AREF                Special Libraries Association. Picture Division. Picture  
N                    Sources 3: Collections of Prints and Photographs in the  
4000                U.S. and Canada. A Project of Picture Division, SLA and  
.S7                    American Society of Picture Professionals. New York:  
1975                Special Libraries Association, 1975.

Covers a wide variety of subject areas, including general  
picture collections; foreign and U.S. geography and history;  
military history; health, welfare, and education; fine, graphic,  
and applied arts; performing arts; religion; natural history  
and anthropology; agriculture; geology, astronomy, and space  
exploration; science and technology; commerce and industry;  
transportation; and specialized collections (e.g., portraits,  
sports, costumes).

AREF                Teague, Edward H. Index to Italian Architecture: A Guide to  
NA                    Key Monuments and Reproduction Sources. New York, Westport,  
111                    and London: Greenwood Press, 1992.  
.T4  
1992                A most useful resource for often difficult-to-find information.  
                      Separate indexes by site, architect, type, work, and chronology,  
                      as well as a bibliography of titles, increase its use.

AREF                Teague, Edward H. World Architecture Index: A Guide to

- NA  
202  
.T4  
1991      Illustrations. New York, Westport, and London: Greenwood Press, 1991.
- An invaluable resource, which offers a fine complement to the International Dictionary of Architects and Architecture (AREF NA40.I48 1993) and the Macmillan Encyclopedia of Architects (AREF NA40.M25 1982). Teague's Index provides site, architect, type, and work access to an important body of material which is otherwise often difficult to identify.
- AREF  
N  
6538  
.N5  
T46  
1991      Thomison, Dennis. The Black Artist In America: An Index to Reproductions. Metuchen and London: Scarecrow Press, 1991.
- Includes biographical references and a subject index.
- AREF  
N  
4000  
.U5      UNESCO. Répertoire International des Archives Photographiques D'Oeuvres D'Art/International Directory of Photographic Archives of Works of Art. Paris: Dunod, 1950.
- Limited by date of publication, but still a most useful resource. Alphabetically arranged by country, then by city, and finally by institution. Although the entire text is in both French and English, the alphabetical arrangement is based on French.
- Main  
ND  
1727  
.G7  
L88  
1982      Victoria and Albert Museum. The National Collection of Watercolours in the Victoria and Albert Museum: On Colour Microfiche. New York: Clearwater, 1982. 2 vols.
- Short introductory material and an index complement the 6,700+ images. The Photograph Library of The Cleveland Museum of Art owns the titles devoted to the Museum's Department collections and to its collection of miniatures.
- Main  
N  
1160  
.W34  
W34  
1980      The Wallace Collection. New York: Clearwater, 1980.
- 4,400+ black and white images are provided in this microfiche set. Offers a fine complement to the entries on the Wallace collection in volume I of Subject Catalogue of Paintings in Public Collections (London: Visual Arts Publishing, 1989), AREF ND45.S885 1989.



#### IV. AUCTION GUIDES AND INDEXES

Many of the references from all but the first title in this section can be followed through by consulting the auction/sales catalogues cited. The Art Library's collection of sales and auction catalogues is found in the range of shelves immediately after the end of the Dewey regular stacks. Titles are arranged alphabetically by house/institution and then chronologically by date of sale, from earliest to latest. The sole exception is Sotheby's catalogues, which are arranged first by venue (e.g., London, New York) and then chronologically by date of sale.

Many of the periodicals in the Art Library routinely carry advertisements and other material relating to auctions and sales. Several titles that specialize in auctions/sales related material are The Antique Collector, The Art Newspaper, and Christie's International Magazine.

AREF American Art Analog. Compiled by Michael David Zellman.  
N New York: Chelsea House Publishers in association with  
6505 American Art Analog, 1986. 3 vols.

.A56  
1986 Primarily a biographical dictionary of uneven quality for American artists from 1688-1930. Provides useful charting of auction information from 1975-1985 for the approximately 800 artists represented. Entries are arranged chronologically; volume 3 provides access by alphabetically listing the artists. Provides a fine complement to Coleman (below).

AREF Art Price Index International. Peter Falk (ed.). Madison:  
N Sound View Press, 1993 (vol. 1 ['94], 1992-1993 Auction  
8670 Season)-.

.A78  
International in scope and appearing in a timely fashion, this Index covers paintings, watercolors, pastels, drawings, miniatures, sculpture, and prints. At the end of each volume is a list of the auction houses covered. The entries are arranged alphabetically by artist. Clearly written prefatory material provides easy access to the wealth of detailed information. A particularly useful feature is the glossary that translates key words--predominantly German and Scandinavian--that frequently appear in titles.

AREF Gordon's Print Price Annual. Naples: Martin Gordon, 1972-.  
NE Have 1980, 1987-.

85  
.G67 Approximately 20,000 entries per annual volume, which includes sale results of the last year or more. Based on sales at 31 auction houses. Does not include prices for prints with sale prices of less than \$100.00. Current volumes are in AREF; earlier volumes are in the stacks.

AREF Leonard's Annual Price Index of Art Auctions. Newton: Auction

- N Index, 1980-. Have 1988-1989 (vol. 9)-.  
8602  
.L46 An index to paintings, drawings, mixed media, and sculpture sold at American auction houses. As no minimum price is used, Leonard's includes artists who might not appear in other indexes, such as Mayer (below). There is a useful glossary of terms and abbreviations.
- AREF Leonard's Annual Price Index of Prints, Posters & Photographs.  
NE Newton: Auction Index, 1993. July 1, 1991-June 30, 1992  
85 (Vol. 1)-.  
.L46  
A particularly useful index for the precision of its citations, which are linked to auction catalogues, and for the detailed description of the specific items sold. To help explicate the difference between the prints, posters, and photographs, which share a common denominator of being works on paper rather than the expertise required in their study, the glossary is divided into three sections. Leonard's is more focussed than Gordon's, for the latter spans two auction seasons. Also, currency information is clearer in Leonard's, where prices in dollars are listed in a separate column and then converted into pounds, Deutsch marks, francs, and yen at the end of the entry.
- AREF Mayer, Enrique. International Auction Records. New York:  
N Archer Fields Press, 1967-. 1995+ AREF N8640.I5  
8670  
.I5  
Covering engravings, drawings, watercolors, paintings, and sculpture, Mayer's emphasis is on European artists and European auction houses. Although no minimum price is stated, Mayer's is not particularly good for lesser-known artists. Sections devoted to media are arranged alphabetically by artist. Entries give basic information and include a reference to the auction catalogue, found in a separate chronological list at the front of each volume. Current volumes are in AREF; earlier volumes are in the stacks.
- ART World Collector's Annuary. Voorburg: World Collectors Publishers,  
N vol. 1 (1946-1949)-vol. 42 (1991-1992).  
8670  
.W6  
Provides alphabetically arranged classification of paintings, watercolors, gouaches, pastels, and drawings sold during an auction year from July 1-June 30. Volumes contain introductory indexes and lists, such as list of auction houses; abbreviations; provenance index (index of vendor's names); index of artist's surnames and artists' collaboration. Prices are given in dollars, with conversion information given at the front of the volume. There are fewer entries than in either Leonard's or in Mayer (above), but the entries are often more detailed.

## V. SALES, EXHIBITIONS, PROVENANCE RECORDS AND GUIDES

AREF N 6512 .A638 1991 The Annual & Biennial Exhibition Records of the Whitney Museum of American Art 1918-1989 Incorporating the Serial Exhibitions of The Whitney Studio Club, 1918-1928, The Whitney Studio Club Galleries, 1928-1930, The Whitney Museum of American Art, 1932-1989. Madison: Sound View Press, 1991.

Alphabetically arranged by artist, this title also includes an owner index, an index by places and last names, a list of the approximately 80 catalogues indexed, and substantial introductory material. Several related titles in AREF include The Annual Exhibition Record of the Art Institute of Chicago 1888-1950 (1990), The Annual Exhibition Record of the Pennsylvania Academy of the Fine Arts 1807-1870 (1988), The Biennial Exhibition Record of the Corcoran Gallery of Art 1907-1967 (1991), and The Boston Art Club: Exhibition Record 1873-1909 (1991). These titles provide fine complements to both Naylor and to Yarnall and Gerdts (below).

AREF Z 5939 .A73 1979 The Archives of American Art. Collection of Exhibition Catalogs. Boston: G. K. Hall, 1979.

Lists more than 20,000 catalogues dating from the early 19th century to the 1960s, which the Archives microfilmed. The single alphabetical arrangement refers to the name of the exhibiting institution, whether commercial gallery, museum, or art society, and the names of artists in the case of exhibitions of the work of no more than three individuals. Copies of the microfilm are available at each of the Archives' regional centers and can be borrowed via InterLibrary Loan. Shelved in Green Reference.

AREF Z 5939 .P224 Bibliothèque Forney. Catalog of the Catalogs of Sales of Art Bibliothèque Forney Paris/Catalogue des Catalogues de Ventes D'Art Bibliothèque Forney Paris. Boston: G. K. Hall, 1972. 2 vols.

Lists about 14,000 sales catalogues from 1778-1971, arranged under collectors, places of sales, and dates of auctions. Vol. 1 covers 1778-1930; vol. 2 covers 1930-1971. Shelved in Green Reference.

- AREF  
N  
6502.5  
.C66  
1993
- Contemporary Latin American Artists: Exhibitions at the Organization of American States 1965-1985. Annick Sanjurjo (ed.). Metuchen: Scarecrow Press, 1993.
- Within the division by years, material is arranged by exhibition dates. The detailed, and often extensive, entries include lists of works and biographical information.
- AREF  
N  
6490  
.G62
- Gordon, Donald E. Modern Art Exhibitions 1900-1916. München: Prestel-Verlag, 1974. 2 vols.
- Lists works displayed by 426 painters and sculptors in 851 exhibitions of modern art in 15 countries and 82 cities whose catalogues were owned by 52 libraries. In 1974, many were inaccessible, and still may be: 89 in Russia; 36 in Hungary; 20 in Czechoslovakia. Introductory material in vol. 1 is in English, French, and German. Vol. 1 also has a chronological list of the exhibition catalogues consulted, over 1,900 small black and white illustrations of works by 272 artists, and an index to artists. Vol. 2 lists the contents of the exhibition catalogues and has an index to cities and exhibitors.
- AREF  
N  
8675  
.G7
- Graves, Algernon. Art Sales from Early in the Eighteenth Century to Early in the Twentieth Century: (Mostly Old Master and Early English Pictures). London: Algernon Graves, 1918-1921.
- An important resource for early paintings sold at English auction houses. Standard sales information is reported as well as purchasers' names and sales prices in English pounds. For a related title, see The Index of Paintings Sold in the British Isles . . . (below).
- AREF  
N  
5054  
.G72
- Graves, Algernon. The Royal Academy of Arts: A Complete Dictionary of Contributors and Their Work From Its Foundation in 1769 to 1904. London: H. Graves, 1905-1906; reprint, New York: Burt Franklin, 1970. 8 vols. in 4 books.
- Alphabetically arranged by artist, this title by Graves is representative of his many related publications, all of which complement the in-process Index of Paintings Sold in the British Isles During the Nineteenth Century (below). Ask the Art Librarian for related titles by Graves.

AREF     Index of Art Sales Catalogs 1981-1985: A Union List from the  
N            SCIPIO Database. A Joint Project of: The Art Institute of  
8602        Chicago, The Cleveland Museum of Art, The Metropolitan  
.I53         Museum of Art, The Research Libraries Group, Inc. Boston:  
1987         G. K. Hall, 1987. 2 vols.

Provides a chronological listing of sales catalogues as well as an extensive general subject index (vol. 2). There is no index of collectors. The SCIPIO Database is available online through RLIN (The Research Libraries Information Network).

AREF     The Index of Paintings Sold in the British Isles During the  
ND         Nineteenth Century . . . : The Provenance Index of the  
47         Getty Art History Information Program. Ed. by Burton B.  
.I5         Fredericksen, assisted by Julia I. Armstrong and Doris A.  
1988        Mendenhall. Santa Barbara and Oxford: ABC-CLIO, 1988-1990  
(vols. 1-2); Munich, London, New York, Paris: K. G. Saur,  
1993- (vols. 3-).

An incomparable work-in-progress, which at the present rate of publication--each volume covering 4 years--should take about 20 years to complete. Each volume is arranged alphabetically by artist and, in most cases, consists of two parts. For a related title, see Graves, Algernon. Art Sales from Early . . . (above). For another title by Fredericksen, see Census of (section IX).

AREF     Lancour, Harold. American Art Auction Catalogues 1785-1942: A  
N            Union List. New York: The New York Public Library, 1944.  
8650  
.L3

All forms of art sales are covered, and they are recorded chronologically by auction dates. Entries are taken from over 7,300 sales catalogues, owned by 21 libraries. Entries cite names of owners, auction houses, descriptive titles of sales catalogues, and their locations. Includes a detailed index of owners. Updated to 1960 on microfilm; available through the Archives of American Art (see section VI).

AREF     Library Catalog of the Metropolitan Museum of Art. Second  
Z            Edition. Boston: G. K. Hall, 1980. Vols. 46-48 (Sales  
881         Catalogs).

.N6624  
1980        The sales catalogs are listed under subjects, names of  
(Green     collectors, and auction houses. After 1982, sales catalogs  
Ref.)        are not included in the supplements; they are, however, in  
the SCIPIO database. See Index of Art Sales Catalogs (above).

AREF N 8380 .L8 & suppl. (shelved in AMAM print room) Lugt, Frits. Les Marques de Collections de Dessins et d'Estampes: Marques Estampillées et Écrites de Collections Particulières et Publiques. Marques de Marchands, de Monteurs et d'Imprimeurs. Cachets de Vente d'Artistes Décédés. Marques de Graveurs Apposées Après le Tirage des Planches. Timbres d'Édition. Etc. Avec des Notices Historiques sur les Collectionneurs, les Collections, les Ventes, les Marchands et Éditeurs, etc. Amsterdam: Vereenigde Drukkerijen, 1921. Supplement. La Haye: Martinus Nijhoff, 1956.

This invaluable resource reproduces identification marks on drawings and prints. Marks are grouped into: names, inscriptions, and monograms; figures; marks difficult to decipher and Japanese marks; numbers; and specimens of writings. Includes extensive sales information and indexes.

AREF N 8650 .L8 Lugt, Frits. Répertoire des Catalogues de Ventes Publiques Intéressant l'Art ou la Curiosité: Tableaux, Dessins, Estampes, Miniatures, Sculptures, Bronzes, Émaux, Vitraux, Tapisseries, Céramiques, Objets d'Art, Meubles, Antiquités, Monnaies Médailles, Camées, Intailles, Armes, Instruments, Curiosités Naturelles, Etc. La Haye: Martinus Nijhoff, 1938-1987. 4 vols.

A monumental resource that gives the location of sales catalogues in international libraries, many of which are in the United States. Vol. 1 (published in 1938), which covers 1600-1825, lists over 11,000 sales catalogues. Vol. 2 (published in 1953) covers 1826-1860 and lists 14,900 sales catalogues. Vol. 3 (published in 1964) covers 1861-1900 and lists 32,800 sales catalogues. Vol. 4 (published in 1987) covers 1901-1925 and lists more than 89,500 sales catalogues. Listed chronologically by date of sale, entries record places of sales, owners, kinds of sale items, total number of items, auction houses, and institutions owning catalogues. Includes an index to collectors of sold works. Eventually all of the catalogues listed in vol. 1 will be available on microfilm from Inter Documentation Company in Leiden as Art Sales Catalogues, 1600-1825.

AREF Mireur, Hippolyte. Dictionnaire des Ventes d'Art Faites en  
N France et à l'Étranger Pendant les XVIII<sup>me</sup> & XIX<sup>em</sup> Siècles:  
8675 Tableaux, Dessins, Estampes, Aquarelles, Miniatures, Pastels,  
.M6 Gouaches, Sépias, Fusains, Emaux, Evaentails Peints & Vitraux.  
1911 Paris: Maison d'Éditions d'Oeuvres Artistiques, Chez de  
Vincenti, 1911-1912. 7 vols.

An especially good source for 18th- and 19th-century sales in France. Covers a wide range of media. Standard sales information as well as seller and sale price in French francs is provided under the artist's name.

AREF Naylor, Maria. The National Academy of Design Exhibition  
N Record 1861-1900. New York: Kennedy Galleries, 1973.  
6510 2 vols.  
.N38

Alphabetically arranged by artist, this title offers a fine complement to the National Academy of Design Exhibition Record 1826-1860 (New York: Printed for the New-York Historical Society, 1943), AREF N6510.N378, 2 vols.

AREF Perkins, Robert F., Jr. and William J. Gavin III. The Boston  
N Athenaeum Art Exhibition Index 1827-1874. Boston: The  
7525 Library of the Boston Athenaeum, 1980.  
.P472

Citations from 133 catalogues cover the work of more than 1,500 artists. Includes indexes for owners and for subjects, illustrations, a list of the exhibition catalogues, and a section for the descriptive commentaries which appeared with the original catalogue entries, organized alphabetically by artist.

AREF Victoria and Albert Museum. National Art Library Catalogue  
Z Victoria and Albert Museum London, England: Catalogue of  
5939 Exhibition Catalogues. Boston: G. K. Hall, 1972.  
.V64

v. 2 Lists over 50,000 exhibition catalogues dating from the 1820s to the early 1970s. Access is by author, and the lack of subject indexing limits the Catalogue's usefulness. Shelved in Green Reference.

AREF Wilson, Raymond L. Index of American Print Exhibitions,  
NE 1882-1940. Metuchen and London: Scarecrow Press, 1988.  
507

.W55 Covers the New York Etching Club, the Chicago Society of  
1988 Etchers, the California Society of Etchers, the Printmakers  
Society of California, the Brooklyn Society of Etchers, Fine  
Prints of the Year, Fifty Prints of the Year, the Panama-Pacific  
International Exposition, the Victoria and Albert Museum, and  
the New York World's Fair, not all institutions having had  
annual exhibitions. Arranged by exhibiting organizations,  
followed by artist's name and works displayed. Includes an  
artist index.

AREF The Worldwide Bibliography of Art Exhibition Catalogues  
Z 1963-1987. Millwood: Kraus International Publications;  
5939 Ithaca: Worldwide Books, 1992. 3 vols.

.W675  
1992 This important resource consists of 3 volumes: 1: Geographical  
Section; 2: Media Section; 3: Topical and Monograph Section and  
Title index. Reviews of titles cited can be found in the  
Worldwide Art Catalogue Bulletin and the Art Book Biannual.

AREF Yarnall, James L. and William H. Gerds. The National Museum  
N of American Art's Index to American Art Exhibition Catalogues  
6507 From the Beginning Through the 1876 Centennial Year. With  
.Y376 the assistance of Katharine Fox Stewart and Catherine Hoover  
1986 Voorsanger. Boston: G. K. Hall, 1986. 6 vols.

An incomparable resource with multifarious applications. Vol. 1  
includes a user's guide by Yarnall; an essay by Gerds on  
"American Art Exhibitions and Their Catalogues"; the exhibition  
title index, arranged by location; and the artist index, A-C.  
Vols. 2-5 cover the rest of the artist index, D-Z. Vol. 6  
consists of an index of unidentified artists; an owner index;  
and a subject index. Related titles: Naylor & The Annual (above).



## VI. ARCHIVES AND MANUSCRIPT COLLECTIONS

### A. Local Resources of Primary Material

The Oberlin College Archives offers superb resources for research in the visual arts at Oberlin. The collections include not only the institutional records of the College, but also extensive collections of the papers and/or memorabilia (e.g., photographs) of individuals associated with the College. Individuals especially relevant to the visual arts include Frederick B. Artz, Ellen H. Johnson, Wolfgang Stechow, and Clarence Ward. In addition to a number of Guides to the College Archives that provide detailed information on its holdings, the Archives has produced additional guides to specific collections of records, including the "Guide to the Records of The Allen Memorial Art Museum 1899-1993" (Record Group 9/3).

The Allen Memorial Art Museum houses the papers of Eva Hesse.

### B. Library Resources for Off-Campus Primary Material

AREF     The Card Catalog of the Manuscript Collections of the Archives  
Z             of American Art. Wilmington: Scholarly Resources, 1980.  
6611         Ten volumes. First Supplement, 1985.  
.A7  
A7           Shelved in Green Reference, this catalog of the AAA covers more  
              than 5,000 collections of papers, etc., by and about artists  
              and organizations relating to the arts in the United States.  
              The original material is, for the most part, located in Washington,  
              D.C., but the regional offices in Boston, New York, Detroit,  
              San Francisco, and San Marino contain microfilm of the unrestricted  
              collections. These rolls of microfilm circulate via InterLibrary  
              Loan. Articles and reports from the regional centers of recent  
              acquisitions are found in the Archives of American Art Journal.

AREF     The Card Catalog of the Oral History Collections of the Archives  
Z             of American Art. Ed. by Liza Kirwin. Wilmington: Scholarly  
6611         Resources, 1984.  
.A7  
A723         Shelved in Green Reference, after the previous set, this title  
1984         provides detailed information on a specialized resource.  
              Transcripts and untranscribed tapes are available in Washington,  
              D.C.; transcripts are also available at the regional offices.

MREF     National Union Catalog of Manuscript Collections. Washington,  
Z           D.C.: Library of Congress, 1959/1961-  
6620  
.U5         Based on reports from American repositories of manuscripts, this  
N3         publication, which consists largely of collections of personal  
            papers, is a rich resource, covering a wide variety of subject  
            materials.

## VII. CATALOGUES RAISONNES AND MONOGRAPHIC SERIES

Unlike the separate title listings in the other sections of "Art Works' Documentation," the following listings are grouped by types and are presented in narrative format.

The Catalogue Raisonné, and, in particular, the critical catalogue raisonné, attempts to document all the work of a single artist, all the work by an artist in a particular medium, and/or all the work produced by an artist during a particular time period. To varying degrees, the catalogue raisonné will include basic catalogue information on each work, a discussion of that work, a list of works by location, a bibliography, and appendixes, as well as an image of each work.

The critical catalogue raisonné is an invaluable resource. It is usually the product of a scholar's long and intense involvement with a particular artist and her/his work.

Besides OBIS for titles in the Art Library, other excellent resources for identifying catalogues raisonnés on individual artists include Christopher Wright's The World's Master Paintings (see section VIII) and Wolfgang Freitag's Art Books: A Basic Bibliography of Monographs on Artists (New York: Garland, 1985).

The number of Monographic Series in the Art Library is extensive. Some monographic series consist of catalogues raisonnés, others are histories of art, and some document collections. Unlike many collections' catalogues (section VIII) and most inventories, corpora, topographic, and travel guides (section IX), titles in monographic series usually have distinct call numbers and are shelved by subject area, rather than being shelved together as a set. It is often difficult, therefore, to find individual titles in monographic series by browsing. The easier way of identifying all the titles in a particular series in the Art Library is to do an OBIS title search by the series name.

Several of the best series dealing with the general history of art include the Pelican History of Art and the Propyläen Kunstgeschichte. The Pelican series began in 1953, published by Penguin Books. The series has recently been taken over by Yale University Press. Each of the over 40 titles in the series is considered one of the best research volumes for its particular area. Each title has scholarly text accompanied by bibliographic notes, an extensive bibliography, and numerous plates. The Propyläen, which consists of a first series of 16 volumes and 9 supplements, published from 1923-1935, and a new series of 18 volumes, published from 1966-1977, is noted for its scholarly texts and its numerous plates.

Several other series dealing with the general history of art include: Arts of Mankind, published from 1961-1973, with nearly 20 volumes of scholarly texts and numerous illustrations; Landmarks of the World's Art, consisting of 10 volumes published from 1965-1967 which, compared to some of the other series, is relatively low on text but which has very good color plates; Library of Art History, with 5 volumes published from 1970-1976; Panorama of World Art, with 10 volumes published from 1968-1971.

A more specialized general series dealing with the history of art is Style and Civilization. This source provides in-depth discussions of artistic styles, such as Mannerism by John Shearman (1967), Neo-Classicism by Hugh Honour (1968), and Realism by Linda Nochlin (1971).

An often overlooked, but highly useful series, is the Time-Life Library of Art. The Art Library has 21 of the 28 volumes. Each volume's title begins with The World of and then adds an artist's name. The volumes provide broad discussions of that artist's life, art, and artistic milieu, accompanied by good plates.

Several other examples of specialized series include the History of World Architecture and the Sources and Documents in the History of Art. The Sources and Documents present annotated excerpts from artists' writings and related material from ancient Greece through the 19th century. Several included are: Wolfgang Stechow, Northern Renaissance Art, 1400-1600 (1966), John W. McCoubrey, American Art, 1700-1960 (1965), and Lorenz Eitner, Neoclassicism and Romanticism (1970).

Several other specialized series, the titles of which are shelved together, include the Oxford History of English Art and The Cambridge Guide to the Arts in Britain.

A good example of a series concentrating on collections is the Newsweek series on Great Museums of the World. Although these titles, published during the 1960s, are no substitute for more substantial scholarly collections' catalogues, they are useful, especially for their numerous color plates.

As mentioned above, some monographic series consist of catalogues raisonnés. In general, the distinct titles in such series are relatively more modest than a more scholarly critical catalogue raisonné on a comparable artist. Nevertheless, these titles offer good, succinct text, and a range of color and black and white images. Also, in many cases, they represent the only catalogue raisonné published on a particular artist. Several of the best series include titles which begin with L'Opera Completa del or dei or de, followed by the artist's last name; the related series, the titles of which begin with Tout l'Oeuvre Peint de, followed by the artist's full or last name; and the newer series, all the titles of which can't be revealed in OBIS by a title search, as each title begins with the artist's name. The series title, I Gigli dell'Arte, is also not searchable in OBIS by title, and a Boolean search in the "All Indexes" field by the somewhat distinctive word "Gigli" reveals more titles than belong to the series. Fortunately, even though the series' subtitle of Catalogo Completo dei Dipinti is not searchable in OBIS by title, a Boolean search in the "All Indexes" field by this subtitle will reveal the many titles in this series in the Art Library.

As a final example of a monographic series, Art and Imagination offers an exciting array of art-related titles, each of which consists of good text and high-quality plates, such as Rose Windows (1990), Time: Rhythm and Repose (1978), Goddess: Mother of Living Nature (1990), Magic: the Western Tradition (1984), Sacred Geometry (1982), The Mystic Spiral (1980), Buddha: the Intelligent Heart (1992), and Sacred Dance (1986).

## VIII. COLLECTIONS' CATALOGUES

Many periodicals in the Art Library deal with material covered in this section. Several titles that are almost exclusively devoted to scholarly articles in this area, and in the closely related areas covered in sections V and IX, include Museum Management and Curatorship and the Journal of the History of Collections.

- AREF     Arnold, Bruce. The Art Atlas of Britain & Ireland: In  
N           Association with The National Trust. London: Viking,  
1020        1991.  
.A76  
1991        The first 320 pages consist of essays and narrative discussions  
of the collections arranged by areas, such as "Fine Art in East  
Anglia." A section of detailed maps follows. The final section  
is a gazetteer of directory and collection information,  
arranged alphabetically by city, within larger sections for  
England, Wales, Scotland, Northern Ireland, and the Republic of  
Ireland. Includes an extensive index and a large number of color  
illustrations.
- AREF     Art Museums of the World. New York, Westport, London: Greenwood  
N            Press, 1987. 2 vols.  
410  
.A78        Includes relatively short histories of collections and selected  
1987        bibliography of publications. Vol. 1, which covers Afghanistan-  
Nigeria, has an essay by James L. Connelly, "Introduction: An  
Imposing Presence--The Art Museum and Society," pp. 1-25.  
Vol. 2, which covers Norway-Zaire, contains a glossary of terms,  
a selected subject bibliography, an extensive index, and a  
final section describing the contributors.
- AREF     Cleveland Museum of Art. Handbook of The Cleveland Museum  
N            of Art. Cleveland: The Museum, 1991.  
552  
.A6  
1991        Even though only a relatively small percentage of the Museum's  
collection of some 30,000 objects is represented in this  
Handbook, the selection of approximately 2,000 works is  
representative of the Museum's superb holdings. Small,  
black and white images accompany the entries. An introduction,  
chronological tables, and an artist index complement the  
presentation of material, along chronological lines.
- AOSIZE    Euw, Anton von and Joachim M. Plotzek. Die Handschriften der  
ND         Sammlung Ludwig. Köln: Schnütgen-Museum der Stadt Köln,

- 2898            1979-1985. 4 vols.  
.G28  
C643           Provides scholarly entries and illustrations for a major  
1979           collection of illuminated manuscripts, now owned by the J.  
                 Paul Getty Museum.
- AREF          Folger Shakespeare Library. Catalog of Prints, Engravings,  
Z                Photographs, and Original Art Materials. Boston: G. K.  
8813           Hall, 1984. 4 vols.  
.F56  
1984           Complementing the incomparable collection of books and  
                 manuscripts relating to William Shakespeare (1564-1616)  
                 as artist and influence, to British theatrical history,  
                 and to a wide range of related and tangential subjects is  
                 the Folger Library's collection of works of art. This  
                 superb and fecund collection is represented by the information  
                 in this resource on material covering five centuries, from  
                 the Sixteenth-Twentieth. Shelves in Green Reference.  
                 For a related title, see William L. Pressly, A Catalogue of  
                 Paintings in the Folger Shakespeare Library: "As Imagination  
                 Bodies Forth" (New Haven and London: Yale University Press,  
                 1992), ART PR2933.F64P7 1992. For another related title,  
                 see Richard Studing, Shakespeare in American Painting: A  
                 Catalogue From the Late Eighteenth Century to the Present  
                 (Rutherford, Madison, Teaneck: Fairleigh Dickinson University  
                 Press; London and Toronto: Associated University Presses,  
                 1993), AREF PR2883.S75 1993.
- AREF          Harris, John. A Catalogue of British Drawings for Architecture,  
NC                Decoration, Sculpture and Landscape Gardening 1550-1900 in  
228                American Collections. Upper Saddle River: The Gregg Press,  
.H3                1971.
- Numerous illustrations accompany the entries of works from  
                 45 public and private collections in 29 cities, including  
                 Oberlin. Entries are arranged alphabetically by artist.
- ART            Levin, Gail. The Thyssen-Bornemisza Collection: Twentieth-  
ND                Century American Painting. London: Sotheby's Publications,

212  
.L48  
1987

1987.

One of over 10 subject catalogues on an enormous and important art collection. The earlier volumes were published by The Vendome Press; more recent titles are published by Sotheby's. Each catalogue has scholarly entries and high quality color plates. An OBIS title search by the series name will not reveal all the titles. To do so, search OBIS by subject: Thyssen-Bornemisza. A related Boolean search in the "All Indexes" field, using the same search term, will reveal the specific subject catalogues in this series as well as various exhibition catalogues of this collection.

AREF  
N  
857  
.A68  
1983

National Museum of American Art. Descriptive Catalogue of Painting and Sculpture in the National Museum of American Art Washington, D.C.: Comprises All Paintings and Sculptures in the Collections of the Museum as of October 31, 1982. Boston: G. K. Hall, 1983.

An index of New Deal works, a portrait index of known sitters, a reference listing of artists, an introduction to the collections and research resources at the Museum, and a user's guide complement the relatively small catalogue of works by artists other than American and the much larger catalogue of works by American artists, arranged alphabetically by artist's name. Although no images are provided, entries are detailed.

AOSIZE  
ND  
546  
.N3813  
1986

Nemilova, Inna S. The Hermitage Catalogue of Western European Painting: French Painting Eighteenth Century. Florence: Giunti; Moscow: Iskusstvo, 1986.

One of sixteen planned volumes in the series documenting the Hermitage's collection of Western European painting. The series began in 1983, and nearly half of the set has been published. Each volume consists of scholarly entries, accompanied by large black and white images. Each volume has a list of the series titles and authors. An OBIS title search by the series name reveals the volumes owned by the Art Library.

AREF  
N

Schweers, Hans F. Gemälde in Deutschen Museen: Katalog der Bundesrepublik Deutschland Ausgestellten Werke/Paintings

2210            in German Museums: Catalogue of Works on Exhibition in the  
.S27            Federal Republic of Germany. München, New York, London,  
1981            Paris: K.G. Saur, 1981. 2 vols.

Indexes approximately 60,000 paintings by 10,000 artists in more than 350 German museums.

AREF        Wright, Christopher. Old Master Paintings in Britain: An  
ND            Index of Continental Old Master Paintings Executed Before  
450            ca. 1800 in Public Collections in the United Kingdom.  
.W74            London: Sotheby Parke Bernet, 1976.  
1976

Provides entries for works in 233 British museums, arranged alphabetically by the 1,750 artists. Includes titles and references to catalogues. Includes a bibliographic list of museum collection catalogues.

AREF        Wright, Christopher. Paintings in Dutch Museums: An Index of  
N            Oil Paintings in Public Collections in The Netherlands by  
2450            Artists Born Before 1870. London: Sotheby Parke Bernet,  
.W74            1980.

The format is the same as the previous title by Wright. Includes entries for works by over 3,500 artists in 350 museums.

AREF        Wright, Christopher. The World's Master Paintings: From the  
ND            Early Renaissance to the Present Day: A Comprehensive  
40            Listing of Works by 1,300 Painters and a Complete Guide to  
.W75            Their Locations Worldwide. London and New York: Routledge,  
1992            1992. 2 vols.

An invaluable resource, providing very short biographies on artists, bibliography, and a wealth of material, Wright's monumental publication has multifarious uses. Vol. I has an index of painters and the most substantial section devoted to Painters and Paintings, arranged chronologically and subdivided by country. Vol. II has a section devoted to locations of works and institutions and an index of titles. For an in-depth discussion, see the review by Jeffrey Weidman in Art Libraries Journal, vol. 18, no. 1, 1993, pp. 49-53.

## **IX. INVENTORIES, CORPORA, TOPOGRAPHIC, AND TRAVEL GUIDES**

Unlike titles in monographic series and collections' catalogues, which usually have distinct call numbers and are shelved by subject, inventories, corpora, and topographic guides remain together. This is useful to know for non-AREF titles, as one can browse both the Dewey and LC shelves for such multi-volume titles, without knowing their call number.

There is an intimate and obvious relationship between the travel and the topographic guides listed in this section. The topographic guides are generally distinguished from the travel guides by being essentially intended as artistic guides. Although the titles of the Touring Club Italiano are intended specifically as artistic guides, the travel guides' audience is usually the educated tourist. Although there is a wealth of artistic information in the volumes of these titles, the predominant emphasis is on historical and geographical information. Travel guides are particularly useful for specialized local information.

A significant number of travel guides are located in the Main Library, with some in MREF. These include the Fodor's Modern Guides, Nagel's Travel Guide series, the Michelin guides, and second copies of many of the Baedeker guides. OBIS title searches by the first and second series names and an OBIS author search by "Michelin Tyre Company" and by "Baedeker" for the third and fourth series reveals the specific titles in each.

The two series in the Art Library--the Baedeker guides and the guides of the Touring Club Italiano--are perhaps the most well-known of the general art-related travel guides. They and most of the other such guides in the Art Library are found in the 914s.

Karl **Baedeker** (1801-1859) was a German printer who founded a publishing firm specializing in guidebooks designed to provide the traveler with practical information that would enable her/him to dispense with paid guides. The first of the "Baedekers" was a German-language guide to Germany and the Low Countries (1839). The first French edition appeared in 1846 and the first English edition in 1861. The titles eventually covered most European countries, some regional subdivisions therein, North America, and the Far East. Under the ownership of his sons, the firm published titles well into the 1920s. Because of their relatively small size, thoroughness, and reliability, the Baedeker guides became extremely popular and, indeed, the name has become almost synonymous with guidebook. The English-language editions for Italy were particularly popular with American and English travelers from the 1880s to before the First World War as well as with connoisseurs of English literature from the same time period, a single example being E. M. Forster's 1908 novel, and the film from the mid-1980s, of A Room With a View.

The Main and Art libraries have examples of the German, French, and English editions, ranging from the 1870s to the 1920s. The Baedekers are all in the 914s, but all have distinct call numbers. An OBIS author search by "Baedeker" reveals the various titles. They are also readily identifiable by their size, by the Baedeker name being prominently displayed on the spine, and by their distinctive red color, though the latter of many of the volumes has faded somewhat.

ART      AIA Guide to Boston. Susan and Michael Southworth. 2nd ed.  
NA              Chester: The Globe Pequot Press, 1992.  
735



.B7 One of a series of excellent guides to the architecture of  
S69 major American cities, each published by a local chapter of  
1992 The American Institute of Architects. An OBIS Title search  
by "AIA Guide" reveals titles in the collection. One can  
also browse the stacks in the area of NA 735. The Guide to  
Cleveland Architecture is in AREF NA 735.C6G84.

ART Le Chiese di Roma Illustrate. Roma: Casa Editrice, 1924 (# 1)-  
726.5 1976 (# 130); continued by new series (NA5620.A1C47), published  
C434 by Fratelli Palombi Editori.

Each volume deals with an individual church.

ART Corpus Rubenianum Ludwig Burchard: An Illustrated Catalogue  
759.949.3 Raisonné of the Work of Peter Paul Rubens Based on the  
R823 Material Assembled by the Late Dr. Ludwig Burchard in  
C817 Twenty-Six Parts. London, New York: Phaidon, 1968-. More  
recent volumes published by London: Harvey Miller Publishers  
and Oxford: Oxford University Press.

Each part of this important corpus is written by a noted scholar,  
and includes text and plates. For example, part 1 is John  
Rupert Martin's The Ceiling Paintings for the Jesuit Church in  
Antwerp (1968) and a more recent part (18) is Arnout Balis's  
Rubens Hunting Scenes (1986).

AOSIZE Corpus Vasorum Antiquorum. Paris: Champion [etc.], 1922-.  
738  
C817 An international series, with various publishers, depending  
on the country represented. Over 200 volumes are in Dewey  
Oversize; more than 20 are in LC Oversize. Each volume has  
text and plates. An incomparable corpus of collections of  
Greek vases. The more recent volumes are in AOSIZE NK4640.

ART Dehio, Georg. Handbuch der Deutschen Kunstdenkmäler. München:  
N Deutscher Kunstverlag, 1964-.  
6870s

The Art Library owns several of the earlier editions of Dehio's series, from the early 20th century, from the 1942-1956 series (ART 709.43D366H.2), and from the most recent series, the most recent of which have "Dehio Handbuch" on their spines. The volumes are comprehensive topographical handbooks of the art and architecture of Germany from prehistoric times to the present, with each volume devoted to a particular place. Most of the recent volumes are in the N6870s. An OBIS title search by the series reveals the volumes in the Art Library.

ART  
DG  
804

Guide Rionali di Roma. Roma: Fratelli Palombi, 1973-.

.G83

Guides to the regions of Rome. For related titles, see Le Chiese di Roma Illustrate (above).

AREF  
DA  
660  
.K54  
1983

King, David J. Cathcart. Castellarium Anglicanum: An Index and Bibliography of the Castles in England, Wales and the Islands. Millwood, London, Nendeln: Kraus International Publications, 1983. 2 vols.

Volume 2's glossary, black and white plates, bibliography, and indexes increase access to and amplify the detailed material in both volumes. Introductory material in volume 1 provides extensive background information for the inventory of castles, which are arranged by county. Vol. 1 covers Anglesey-Montgomery; vol. 2 covers Norfolk-Yorkshire and the Islands. The various sections include detailed maps.

AREF  
ND  
205  
.S6  
1976

National Collection of Fine Arts. Directory to the Bicentennial Inventory of American Paintings Executed Before 1914. New York: Published for the National Collection of Fine Arts, Smithsonian Institution, by Arno Press, 1976.

Alphabetically arranged by artist's name, and accompanied by a number representing the number of works recorded, this title also has introductory material, lists of sources, a collections index, arranged by state, and a section devoted to subjects. The "Inventory" was begun in 1970, and since 1976, the title has been changed to the "Inventory of American Paintings," and the NCFAs has been renamed to the National Museum of American Art. The contents have also grown considerably since the mid-1970s. The inventory can be consulted at the NMAA in Washington, D.C., and its computerized database can be accessed by contacting the NMAA. The NMAA now also has another, related, resource, the "Inventory of American Sculpture."

ART  
ND  
621

Offner, Richard and Klara Steinweg. A Critical and Historical Corpus of Florentine Painting. New York: Institute of Fine Arts, New York University, 1930-. After Offner's death in

.F7 1965, the Corpus was taken under the direction of Miklos  
O37 Boskovits and Mina Gregori and is now published by Giunti  
Barbera in Florence.

A monumental work, fundamental for research in early Florentine painting. The Corpus lists almost every painting in each period covered, with impressive scholarly material. Supplementary volumes update earlier ones. As a complementary title, see Richard Freemantle, Florentine Gothic Painters From Giotto to Masaccio: A Guide to Painting in and Near Florence 1300 to 1450 (London: Martin Secker and Warburg, 1975), AOSIZE ND621.F7 F73 1975.

ART Pevsner, Nikolaus (ed.). The Buildings of England.  
NA Hammondsworth: Penguin, 1951-.

969, Most of the volumes in this county-by-county survey of the major  
970, buildings of England from prehistoric time to the present  
971 begin with the call number of NA969; several others begin with  
either NA970 or NA971. The pocket-sized volumes are modeled  
after the well-known Dehio series (see above). Prepared for the  
serious art tourist. Because of the high scholarly quality of  
the volumes, the set has become a basic reference source for the  
study of English architecture. An OBIS title search does not  
reveal all the titles in this series in the Art Library, but  
an author search by "Pevsner, Nikolaus" does.

ART Les Primitifs Flamands: I. Corpus de la Peinture des Anciens  
ND Pays-Bas Méridionaux au Quinzième Siècle; II. Répertoire  
665 des Peintures Flammandes des Quinzième et Seizième Siècles;  
.P66, III. Contributions à l'Étude des Primitifs Flamands. Anvers:  
.P663, De Sikkel.  
.P664

Begun in the early 1950s, the various sections of Les Primitifs Flamands constitute an important corpus of 15th-16th century Flemish painting, incorporating the latest research and technical methods.

ART Touring Club Italiano. Guida d'Italia del Touring Club Italiano.  
914.5 Milano: Touring Club Italiano, 1961-1967. 23 vols.  
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Begun in 1959, the TCI guides have appeared in a number of editions. The detailed guidebooks to each of 23 regions in Italy provide generally reliable, current information on art and architecture. They are shelved together, and an OBIS title search reveals information on all the volumes.

AREF UNESCO. An Illustrated Inventory of Famous Dismembered Works

ND                    of Art: European Painting With a Section on Dismembered  
450                   Tombs in France. Paris: UNESCO, 1974.  
.U57  
1974

A most specialized and highly useful resource. Includes illustrated essays by recognized scholars, with sections devoted to Italian painting, Flemish painting, French painting, Spanish painting, German painting, Russian painting, European illuminated manuscripts, and French sculpture.

Jeffrey Weidman  
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